

Photography Network Bylaws

(revised February 16, 2024)

Articles:

I. Name

The name of this association is Photography Network.

II. Purpose

Photography Network fosters discussion, research, and new approaches to the study and practice of photography in its relation to art, culture, society, and history. It serves the interests of members through sponsored sessions at the College Art Association annual conference (among other fora), research conferences and/or professional convenings (regional, national, and/or international), informal gatherings, a listserv, publication(s), a website, and social media. Photography Network cultivates a spirit of community and exchange through these programs with the aim of advancing innovation in the field.

Photography Network (hereafter referred to as “the Network”) is committed to ensuring that our communal intellectual spaces, including our public events and written materials, are areas for the free exchange of ideas. These may include critical assessments of photography’s historical and ongoing use as a tool for discrimination, and the Network will not shrink from addressing such use. The Network is dedicated to creating diversity, equity, and inclusion in its programming and membership.

It is the purpose of these bylaws to provide a plan of governance for the Network consistent with its status as an affiliated society of the College Art Association.

III. Membership

1. Membership in the Network shall consist of those persons who have paid current annual dues or who have been elected Honorary Members by dues-paying members of the Network.
2. Dues shall be set in accordance with the activities of the Network and shall be payable annually to the Network, care of the treasurer. Dues are due annually, based on the date of membership rather than the calendar year. Changes in the level of dues shall be ratified by a simple majority of the members present at the annual meeting or voting by proxy. Current dues for student/unaffiliated members is \$20, and \$40 for members with institutional affiliations.

IV. Meetings

1. The Network meets annually at the College Art Association Annual Conference (CAA) to present a scholarly session and hold a business meeting during the time of, and in the same city as, CAA, or at such time and place as the officers shall agree upon.
2. The Network shall hold a minimum of one meeting per year.
3. Additional regional or national meetings of the Network may be held at the discretion of the co-chairs or at the request of the members.
4. A quorum shall consist of those present in person or by proxy at the annual meeting.

V. **Voting**

Each member of the Network shall be entitled to one vote.

VI. **Officers and Board of Directors**

A. Elected officers shall consist of, but not be limited to, the following:

1. **Co-chairs**, who shall each serve for a term of three fiscal years, with the expectation that consultation and assistance may be required as a transition is made in the fourth year. The co-chairs shall preside over all meetings, shall have general management of the affairs of the corporation, and shall perform all duties incidental to the office. The co-chairs shall appoint additional board positions as itemized below. The co-chairs will supervise the activities of the appointed officers, ensuring that they execute their attendant responsibilities.
2. A **Treasurer**, who shall serve for a term of three fiscal years, with the expectation that consultation and assistance may be required as a transition is made in the fourth year. The Treasurer is responsible for the collection of membership dues and all other fiscal matters.

B. Elected officers shall be elected annually by electronic ballot, following a well-defined period of nomination or self-nomination. A simple majority by Network members will carry the vote. In the event that an officer does not complete a three-year term, a special election shall be held to fill the remaining portion of that term.

C. Appointed officers shall consist of, but not be limited to, the following:

1. A **Secretary**, who shall serve for a term of three fiscal years, with the expectation that consultation and assistance may be required as a transition is made in the fourth year. The Secretary shall record the minutes of each meeting and distribute them at or before the next meeting. The Secretary shall be responsible for internal communication on the Network Board and drafting and publishing the biannual newsletter. The Secretary also ensures that officers and proposed programs accord with the bylaws.
2. A **Membership Coordinator**, who shall serve for a term of three fiscal years, with the expectation that consultation and assistance may be required as a transition is made in the fourth year. This individual will work in consultation with the elected treasurer to coordinate active membership lists and will aggregate and publish the monthly Digest. In cooperation with the Emerging Professionals Liaison and the Speaker Series Coordinator, the Membership Coordinator will support initiatives to grow and diversify the Membership.
3. A **Grants and Development Coordinator**, who shall serve for a term of three fiscal years, with the expectation that consultation and assistance may be required as a transition is made in the fourth year. This individual will work closely with the elected treasurer to identify areas of the budget that may be supported by external (non-member generated) funding or in-kind donations. The Grants and Development Coordinator will seek out and apply for funding from non-profit organizations, businesses, and grant-giving entities to support the Network's mission.
4. An **Emerging Professionals Liaison**, who shall serve for a term of three fiscal years, with the expectation that consultation and assistance may be required as a

transition is made in the fourth year. This individual will be responsible for communication between the officers and graduate students and other early-career members, with the goal of ensuring adequate support for and representation of these members.

5. A **Conference and Symposium Liaison**, who shall serve for a term of three fiscal years, with the expectation that consultation and assistance may be required as a transition is made in the fourth year. This individual will work in consultation with the elected co-chairs to determine, coordinate, and administer the Network's conference sessions at CAA, and at any other regional, national, and/or international fora, as determined by the Network members. The Conference and Symposium Liaison will also be responsible for organizing an annual Photography Network symposium, ideally alternating between in-person and virtual formats, with the intention that the virtual symposium will be global in its ambitions and serve our global membership.
6. A **Website Manager**, who shall serve for a term of three fiscal years, with the expectation that consultation and assistance may be required as a transition is made in the fourth year. With the assistance of the Officers and the Board of Directors, the Website Manager shall be responsible for soliciting material for and overseeing the design and maintenance of the Network website, as well as maintaining the integrity of the listserv.
7. A **Social Media Coordinator**, who shall serve for a term of three fiscal years, with the expectation that consultation and assistance may be required as a transition is made in the fourth year. The Social Media Coordinator will be responsible for generating and seeking out content for inclusion in posts across various platforms and moderate responses as needed.
8. An **Awards Coordinator**, who shall serve for a term of three fiscal years, with the expectation that consultation and assistance may be required as a transition is made in the fourth year. The Awards Coordinator is responsible for coordinating and awarding the Network's annual book prize and project grants. Each year, the Awards Coordinator shall solicit applications, form and chair the jury, and announce the winners.
9. A **Speaker Series Coordinator**, who shall serve for a term of three fiscal years, with the expectation that consultation and assistance may be required as a transition is made in the fourth year. The Speaker Series Coordinator proposes, organizes, publicizes, and hosts six virtual events per year. The programs should engage a diverse audience of academics, curators, artists, and other specialists in the study of photography, while striving to address underrepresented topics in the field.

D. Each board member (both elected and appointed) will work to advance the organization's mission of upholding the principles of diversity, equity and inclusivity as outlined in the guiding text above.

E. Appointed officers shall be selected by the elected officers, following a well-defined period of nomination or self-nomination.

F. The co-chairs shall have the power to appoint members to ad hoc standing committees, and/or a board of directors.

VI. Bylaws

These bylaws and subsequent amendments shall become effective as soon as they have been adopted by a majority of the Network at the annual meeting, or by electronic ballot. Bylaws may be amended by a simple majority of members present at the annual meeting of the Network or voting by proxy. These bylaws shall be deemed to be the articles of association.

VII. Parliamentary Authority

All matters not covered by these Bylaws shall be governed by Robert's Rules of Order.